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By Kotarba
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two of the main goals of my social history of rock course: 1) to get the students to see themselves and their relationships to music as part of an ongoing and evolving cyclic process -- the very same process of self-discovery and expression in which their great-grandparents, grandparents, and parents also participated; and which

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their children, grandchildren, etc., are likely to experience; and, 2), to be cognizant of the ...

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book uses popular..

Editor (s). Joseph A.
Kotarba, Ph.D., is
Professor of Sociology
at Texas State
University and a faculty
member at the...

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Sociologically, music is important because it simultaneously contains and reflects a people's language, values, feelings, concerns, and goals.

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It also traces the significance of a number of popular music genres, from blues, jazz, and swing in the early 20th century, to hippie, heavy metal, and rap in the latter half of the century. The chapter then examines the role that social media plays in subcultural music experience and deviant

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students of music and
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Written for Introductory Sociology and Sociology of Popular Music courses, this book uses popular music to illustrate fundamental social institutions, theories, sociological concepts, and processes.

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great interest, to draw students in and bring life to their study of social life.

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