

Olympus Manual Focus Lens Review

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Olympus Manual Focus Lens Review
Olympus made a range of big black older long focus style telephoto lenses. David has used the 300mm f4.5; it's fairly heavy at a kilo, and of good quality for its era but doesn't really make sense as a user lens unless you find it very cheap.

Guide to Classic Olympus OM Zuiko lenses ... - Manual Lenses
SLRgear Review July 5, 2009 by Andrew Alexander. The Olympus 50mm f/1.8 manual focus lens is no longer in production, but was the standard lens of the Olympus OM camera series, employing a design ...

Olympus 50mm f/1.8 OM F.Zuiko Review
Moreover, the lens boasts of a high-quality metal construction, full weatherproofing, and a pullback manual focus ring just like the other lenses in the Olympus Pro series. Another major highlight is that the Olympus 7-14mm Pro is the widest rectilinear lens in its class that offers a constant f/2.8 aperture .

Olympus M. Zuiko 7-14mm F/2.8 Pro Lens Review 2020
The Olympus 45mm f/1.8 uses Olympus' MSC (Move-Still-Compatible) technology, making the lens fast and near-silent to autofocus; the lens focuses between close-focus and infinity in less than a ...

Olympus 45mm f/1.8 ED M.Zuiko Digital Review
Olympus OM 50mm f/1.4 Lens Review A beautifully made lens with a fine precision movement feel to the focusing ring that has just enough resistance that makes it a joy to focus. None of your Russian tank grease here, these Olympus lenses have a lovely white, low viscosity grease on the helix.

Olympus OM 50mm f/1.4 Lens Review - Manual Focus Lenses ...
OM type Olympus manual focus lenses can be fitted to digital cameras and used to great effect, but the adaptor needed is a different focal length to that of the F.Zuiko 38mm f1.8. More good news on these 38mm lenses is that they aren't difficult to find, which helps keep the price down.

F.Zuiko 38mm F1.8 Lens Review - My Favourite Lens
Within its 9mm-thick housing, Olympus has managed to fit a three element lens, complete with a simple manual focusing mechanism that lets you get within a foot of your subject. Compare this to Pentax's recently-announced ' 07 Mount Shield Lens ' for its Q-series mirrorless cameras, which is a fixed-focus single element design that's more in keeping with the fun, 'Toy Camera' side to the Q's ...

Olympus Body Cap Lens 15mm F8 review: Digital Photography ...
Olympus have re-asserted themselves in the marketplace with a very strong offering indeed and their splendid new Olympus M.Zuiko ED 100-400mm f/5.0-6.3 IS lens is Highly Recommended. Buy On Amazon ...

Top 19 Best Olympus Micro Four Thirds Lenses 2020 | ePHOTOzine
I was recently out shooting with the Olympus M.Zuiko 12-40mm f/2.8 lens, and when I took it out my camera bag it was in manual focus mode. And I couldn't find a way to switch the Olympus 12-40mm lens from manual focus to autofocus. I was looking for buttons or switches on the lens. I looked for menu settings on the camera.

How to Switch Between Autofocus (AF) and Manual Focus (MF ...
The wide manual focus ring is well damped and feels really wonderful in the hand – probably the best of any of the Micro 4/3 lenses. The Olympus M.Zuiko 60mm f/2.8 Macro on the Olympus OM-D E-M5 The lens is only the second Olympus lens to have weather sealing, allowing for inclement weather shooting when used with a camera like the Olympus OM-D E-M5 or the Panasonic GH3.

Review: Olympus M.Zuiko 60mm f/2.8 Macro - Admiring Light
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Amazon.com: Customer reviews: Olympus 50mm f/1.8 Manual ...
This focal range makes an excellent portrait lens and a minimum focus distance of 1.2m means you can shoot a close up portrait. Note that I wouldn't recommend any manual focus long-telephoto for children playing, or for sports, as it is not as fast reacting as a modern autofocus lens. My second pick is the Minolta MD 35-70/3.5 Macro.

The Unsung Heroes of 35mm Photography - Part III (Manual ...
The Olympus M.Zuiko Digital 17mm f/1.8 is a fast/moderate wide-angle lens for the Micro Four Thirds system. Featuring a maximum aperture of f/1.8 plus depth-of-field and distance indicators, the new M.Zuiko Digital ED 17mm f/1.8 features the faster MSC (Movie & Stills Compatible) auto focus mechanism. Read our Olympus M.ZUIKO Digital 17mm f/1.8 review to find out if this prime lens deserves a ...

Olympus M.ZUIKO Digital 17mm f/1.8 Review | Photography Blog
The 30mm equivalent Olympus BCL 15mm f/8 Body Cap Lens is a funky little fixed-aperture, manual-focus Micro Four Thirds lens that's barely bigger than a regular body cap. The ultra-slim, featherweight lens features only 3 elements in 3 groups, and a plastic focus lever.

Olympus 15mm f/8 Body Cap Review | Photography Blog
Find helpful customer reviews and review ratings for Olympus 50mm f/1.4 Manual Focus Auto-S Zuiko Lens for OM Series Film Camera at Amazon.com. Read honest and unbiased product reviews from our users.

Amazon.com: Customer reviews: Olympus 50mm f/1.4 Manual ...
John Riley reviews the new Olympus M.Zuiko 100-400mm f/5.6-6.3 IS telephoto zoom lens for Micro Four Thirds. Find out how this weather-sealed long telephoto zoom performs.

Olympus M.Zuiko Digital ED 100-400mm f/5.6-6.3 IS Review ...
I found viewfinder bit darker with this lens than with Nikon Nikkor 300mm f4.5 ED IF.Lens does not rotate during focusing which is good for using polarizers.almost half the weight of the current AF 300mm f4 from Canon and Nikon, but still not light weight than Nikkor 300mm f4.5 ED IF.Perfect choice for any Olympus or Canon owner works just fine with suitable adapters.The compact styling and ...

Manual Focus Lenses Carl Zeiss Jena Konica Hexanon
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Olympus Manual Focus Lens Review
The Olympus OM-101 was a single lens reflex released in 1988 by Olympus, as part of the OM System.The camera features a powered OM mount, which takes Olympus OM lenses as well as OM AF (autofocus) and OM PF (Power Focus) lenses. It was called OM-88 on some markets.. After the unsuccessful autofocus SLR OM-707, the OM-101 was a simpler model aimed at the amateur market, which could take the ...

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