

Genres Of The Credit Economy Mediating Value In Eighteenth And Nineteenth Century Britain

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Genres Of The Credit Economy

Working within and dynamically expanding the boundaries of the 'new economic criticism, ' "Genres of the Credit Economy" both provides a path-breaking study in the history of modern practices of writing and exemplifies a provocative new mode of reading, one which Poovey convincingly argues can help us answer the most pressing questions of the discipline: What is the function of literary study?

Amazon.com: Genres of the Credit Economy: Mediating Value ...

"Genres of the Credit Economy is a phenomenal accomplishment. Tracking the intersecting and diverging paths of economic, imaginative and monetary genres of writing about (and mediating) value from the late-seventeenth through the nineteenth centuries, the book provides a stunningly original account of how the disciplines of literature and economics emerged, what they value, and the critical situation in which literary studies, in particular, currently finds itself.

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After setting forth her general thesis that imaginative, economic, and monetary forms all emerged as distinctive genres in response to the rise of a credit economy, the core of Poovey's text consists of detailed readings concentrating on modes of argumentation, organization, and style in selected works of economic and imaginative literature written in Britain between 1650 and 1870.

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Genres of the Credit Economy: Mediating Value in Eighteenth- and Nineteenth-Century Britain. Mary Poovey, Samuel Rudin University Professor of the Humanities and Director of the Institute for the...

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The Economic History Review. Volume 62, Issue 2. Genres of the credit economy: mediating value in eighteenth- and nineteenth-century Britain - By Mary Poovey. CARL WENNERLIND. Barnard College. Search for more papers by this author. CARL WENNERLIND. Barnard College.

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"Genres of the Credit Economy" addresses this question by examining the history of financial instruments and representations of finance in eighteenth- and nineteenth-century Britain.Chronicling the process by which some of our most important conceptual categories were naturalized, Mary Poovey explores complex relationships among forms of writing that are not usually viewed together, from bills of exchange and bank checks, to realist novels and Romantic poems, to economic theory and financial ...

Genres of the Credit Economy () - Douban

Review of Mary Poovey, Genres of the Credit Economy; Studies in Romanticism 49.4 (Winter 2010): 678-683

(PDF) Review of Mary Poovey, Genres of the Credit Economy ...

Genres of the Credit Economy: Mediating Value in Eighteenth- and Nineteenth-Century Britain. SCHABAS, MARGARET // English Historical Review;Dec2009, Vol. 124 Issue 511, p1510 . The article reviews the book "Genres of the Credit Economy: Mediating Value in Eighteenth- and Nineteenth-Century Britain," by Mary Poovey. Money, Money, Money.

Genres of the Credit Economy. Mediating Value in ...

Genres of the Credit Economy: Mediating Value in Eighteenth- and Nineteenth-Century Britain, by Mary Poovey; pp. x + 496.Chicago and London: The University of Chicago Press, 2008, \$59.00, \$24.00 paper, £30.50, £12.50 paper.

Project MUSE - Genres of the Credit Economy: Mediating ...

Genres of the Credit Economy addresses this question by examining the history of financial instruments and representations of finance in eighteenth- and nineteenth-century Britain.

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particular, Genres of the Credit Economy illustrates how factionalization, theorization . and rational abstraction have colonised our perception. For instance, in writing this .

Review Essay - Writing modernity: genres of the credit economy

Journal of Cultural Economy Volume 1, 2008 - Issue 3: Cultural Consumption, Classification and Power. Submit an article Journal homepage. 115 Views 0 CrossRef citations to date Altmetric Reviews and Commentaries REVIEW ESSAY Writing modernity: genres of the credit economy. Tim Newton Correspondence T.J.Newton@exeter.ac.uk. Pages 349-354 ...

Writing modernity: genres of the credit economy

Genres of the credit economy : mediating value in eighteenth- and nineteenth-century Britain. [Mary Poovey] -- Banking, borrowing, investing, and even losing money - in other words, participating in the modern financial system - seem like routine activities of everyday life.

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